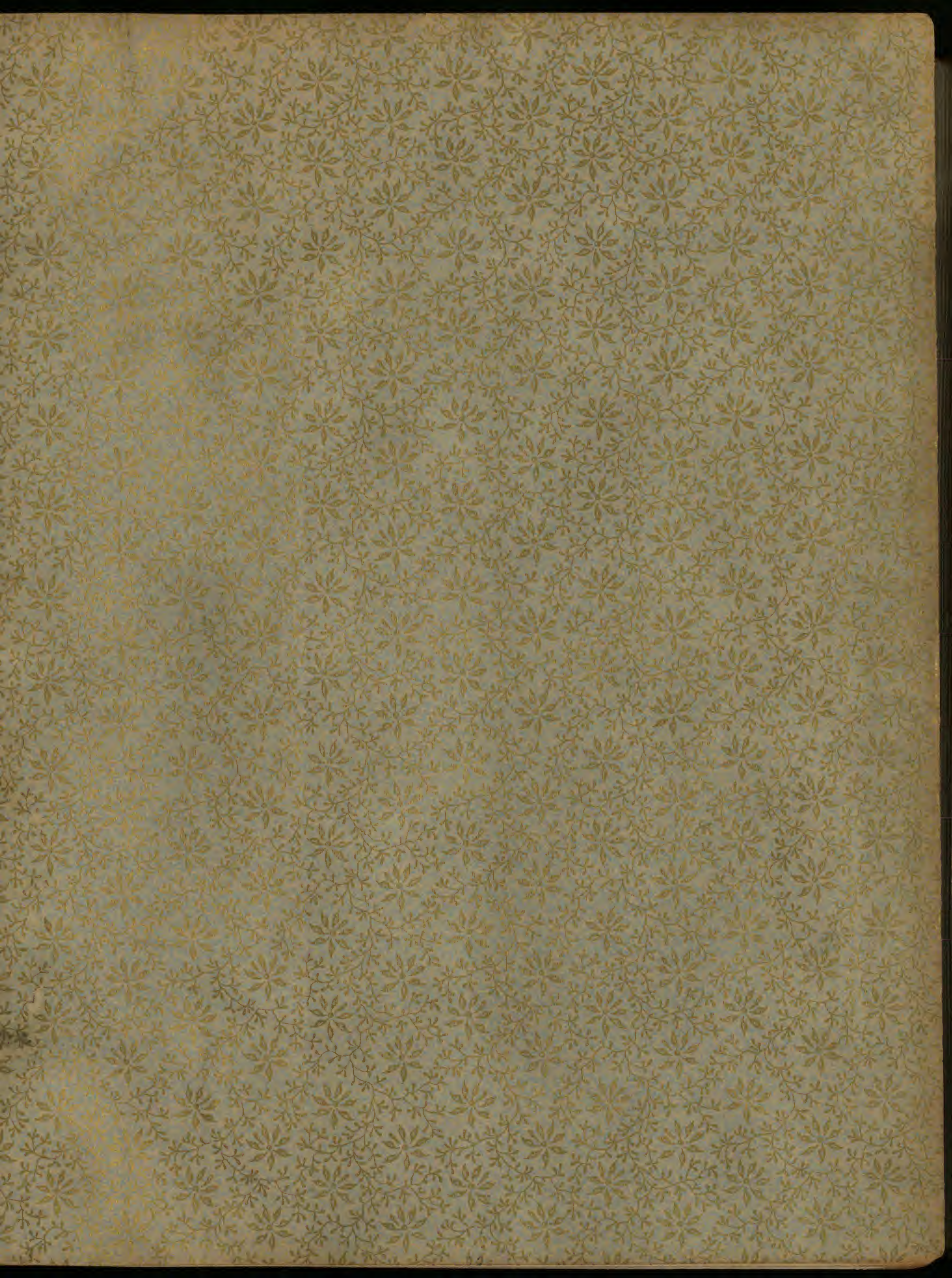




THE LIBRARY  
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MUSEUM OF ART

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MR. AND MRS.  
JOHN L. SEVERANCE



























Catalogue  
of  
Arms & Armour  
16<sup>th</sup>  
CENTURY



WITHDRAWN  
FROM CMA



Collections represented  
The Conover Hall collection.  
The Magniac collection.  
The Brett collection.  
The Yschille collection.  
The Bateman collection.  
The Shandon collection.  
The Gurney collection.  
The Greenwood collection.  
The Arsenal of Vienna.  
The Richards collection of Rome.







Collections represented

The Spitzer collection.

The Meyrick collection.

The Bernal collection.

The Londesborough collection.

The Drummond collection.

Cesar Borgia!

Manel Gosalbel.

Pope Sixtus - Quint.

The Christian Hammer collection.

The Count Gayeski's collection, at

Wagow's Poland.

The Tiffany collection.

The Marchioness of Londonderry  
Collection.







Collections represented.

The Baron de Cosson collection.

The Drew collection.

The Bilson collection.

Kaiser Maximilian  
Electeur Augustus 1 of Saxony.

The Seymour Lucas collection.

The Duc d'Osuna collection.

The Director of the Porte de Hal  
Museum Brussels

The Marquis of Lorne collection.

The Longstone Hall collection  
Cambridge England.







## Places represented

Lucca see No. 49.

Genoa see No. 58.

Saxony see No. 62.

France see No. 74.

Vienna see No. 80.

Milan see No. 84.

Toledo see No. 86-89.

Solingen see No. 87-105.

Italy see No. 90 + Various

Brescia see No. 91-101

Venice see No. 95-99

Spain. see No. 98-100-135

Italy (North) see No. 98. & Various

Florence. see No. 109

Augsburg see No. 138

Nuremberg see No. 149

Lanzshut see No. 161







## Books and Pamphlets

referred to

Catalogue of the renowned collection of Works of Art chiefly formed by the late Hollingworth Magniac Esq. (known as the Colworth Collection) which by the order of the Administrator of the Estate of the late Mr. Magniac of Colworth Bedford, will be sold by auction by Messrs Christie, Manson & Woods at their great rooms 8 King Street St. James' Square on Saturday July 2<sup>nd</sup> and on Monday July 4. 1892 and following days at one o'clock precisely.

Catalogue of the collection of Objects of Art, Decoration, Furniture and collection of Armour and Arms. Reginald Cholmondeley Esq deceased, late of Condover Hall Shrewsbury. (Sold by order of the Rev. R. H. Cholmondeley) will be sold by auction by Messrs Christie, Manson & Woods at their great rooms 8 King Street St. James' Square on Thursday March 4. 1894 and following day at one o'clock precisely.

Catalogue of the important collection of Armour and Arms many of which have been exhibited at the Tudor Armada and Venetian Exhibitions of Edwin J. Brett Esq. of Burleigh House S.W. & St. Peter's, Thanet. Which will be sold by auction by Messrs Christie, Manson & Woods, at their great rooms 8 King St.







## Books and Pamphlets.

referred to  
St James' Square on Monday March 18, 1895  
and four following days, and Monday March  
25, 1895 and following at one o'clock precisely.

Ancient Arms & Armour collected and described  
by Edwin J. Brett.

Catalogue of the collection of Armour and Arms and  
Hunting Equipments of Herr Richard Gschille of  
Grossenhain.

The entire collection was exhibited at the Chicago  
Exhibition 1894, which will be sold at auction  
by Messrs. Christie, Manson & Woods at their great  
rooms 8 King Street, St James' Square, on Monday  
January 28, 1897 and four following days and on  
Monday February 1, 1897 at one o'clock precisely.

Die Waffensammlung Des Herrn Stadtrath Rich.  
Gschille in Grossenhain (Sachsen)  
236 Tafeln in Lichtdruck mit Text  
von  
R. Forrer.

Ehemalige R. Gschille'sche Waffensammlung  
Mittelalterliche Elfenbeinsculpturen und  
herausragende Kunstgewerbliche Arbeiten der







*Books and Pamphlets*  
*referred to*  
*Gothik bis zur Renaissance. Berlin.*

*Catalogue of the choice collection of Works of Art mostly of the XV<sup>th</sup>, XVI<sup>th</sup>, and XVII<sup>th</sup> century, formed by that well known connoisseur the late James Gurney Esq. which (by order of the Executors) will be sold by auction by Messrs Christie, Manson & Woods at their great rooms 8 King Street, St James Square on Tuesday March 8 1898 and four following days at one o'clock precisely.*

*Catalogue of the Works of Art forming the collection of Robert Napier, of West Sharrden, Cumberlandshire, mainly compiled by J. C. Robinson, F. S. A. member of the Academy of Fine Arts of Florence, and of St Luke at Rome, Etc. Art reference of the South Kensington Museum.*

*Catalogue Des Armes & Armures Du Musée De La Porte De Hal par Hermann Van Duyse.*

*Meister der Wappenschmiedekunst vom XIV bis ins XVII Jahrhundert. Ein Beitrag zur Geschichte der Kunst und des Kunsthandwerks. von Wendelin Boecklin.*







*Books and Pamphlets*  
*referred to*

*Catologo Della Armoria Reale illustrato con incis-  
ioni in legno compilato dal maggiore  
Angelo Angelucci  
per Carlo  
Del Ministero Della Casa Reale.*

*Engraved Illustrations of Ancient Armour from the  
Collection at Goodrich Court Herefordshire,  
from the drawings and with the descriptions of  
Dr Myrick by Joseph Skelton, F. F. A.*

*Catalogue of the Celebrated Collection of Works of Art  
from the Byzantine Period to that of Louis Seize of  
that distinguished collector Ralph Bernal Esq. Deceas-  
ed, which (by order of the Executors) will be sold by  
auction by Messrs. Christie, Manson, at the Manu-  
sion No 43 Eaton Square, commencing on Monday  
March the 5<sup>th</sup> 1855 at one o'clock precisely.*

*Catalogue of the valuable and extensive collection  
Armour and Arms  
Carvings in Ivory  
Celtic and Saxon Antiquities &c*

*& the  
Right Hon The Earl of Loudesborough  
which will be sold by auction by Messrs. Christie,  
Manson & Woods, at their great rooms 8 King St.*







*Books and Pamphlets*  
referred to  
St. James' Square on Wednesday July 4 and  
the following days, and Monday July 9, 1888,  
and two following days, at one o'clock precisely.

*Catalogue of the Exhibition of the Royal House of  
Tudor under the Patronage of Her Majesty the  
Queen, Corporation of Manchester Art Gallery, 1897.*

*Catalogo Historico-Descriptivo De La Real  
Armeria De Madrid por El Conde V.<sup>do</sup> De Val-  
encia De Don Juan.*

*La Armeria Real de Madrid par Achille Jubinal*

*Catalogue of the Exhibition of the Royal House  
of Tudor. 1890.*

*Catalogue of the Famous Collection of Armour and  
Arms formed by that well known Connoisseur  
The Baron De Cosson, F.R.S. which has been on  
loan to the So. Kensington Museum for the last  
two years, which will be sold by auction by  
Messrs Christie, Manson & Woods at their Great  
rooms 8 King Street St. James' Square on Tues-  
day May 2, 1893 and following day at one*







*Books and Pamphlets*  
*referred to*  
*o'clock precisely*

*Catalogue of the Collection of Objects of Art,  
Decoration, Furniture, and Collection of  
Armour & Arms of  
Reginald Cholmondeley Esq  
Deceased late of Condover Hall Shrewsbury  
(Sold by order of the Rev. R. H. Cholmondeley)  
which will be sold by auction by Messrs  
Christie, Manson & Woods at their great rooms  
on Thursday March 4. 1897 and following day.*













































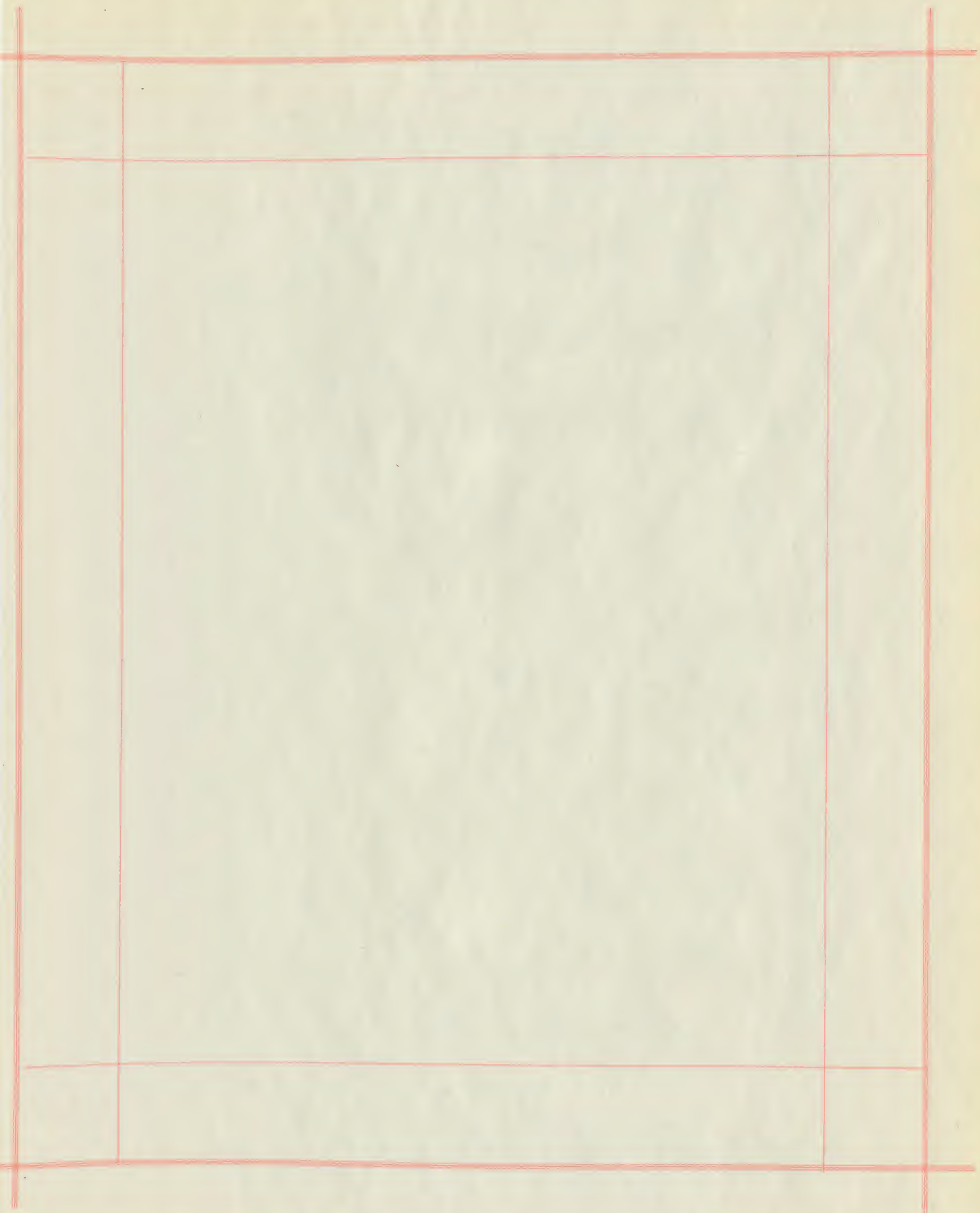


















































<sup>35</sup>  
No. (39)

Mace of seven flanges with original gilding the  
shaft of russett steel chiselled in low relief

16<sup>th</sup> Century











col 1

16.1589







No<sup>36</sup> (H0)

Mace of bright steel, crown-shaped, seven flanges  
Spike.

Length 16 1/2 inches without the haft

16<sup>th</sup> century. German.

From the Candover Hall collection.

No. 129. in the sale catalogue of the Candover Hall  
collection at Christie, Manson & Woods. March 4. 1897.

It is thus described:

A Mace with seven semicircular flanges. Circa 1530.











16.1590







<sup>37</sup>  
No. (41)

Mace of russet steel with 16 flanges spheroidal-  
shaped head 3 inches in diameter, with  
replaced haft. Total length 23 inches

16<sup>th</sup> century.











16.1588







No 112. out

Battle Axe of bright steel throughout,  
The Blade has two medallions of Warriors, both it  
and the haft profusely engraved.

16<sup>th</sup> century.

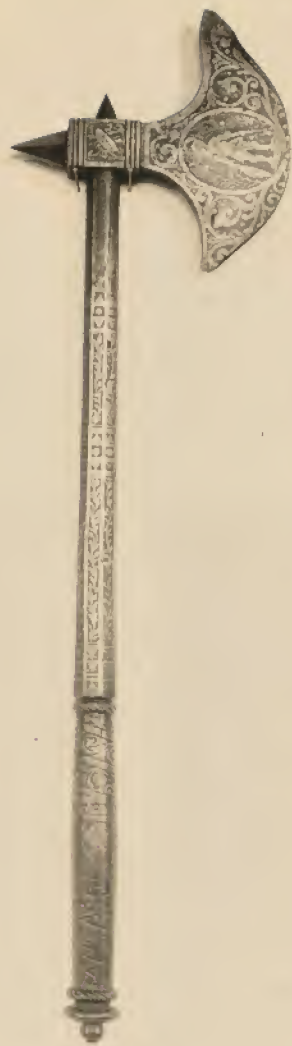
















<sup>38</sup>  
No. (43.)

*Martel-de-Fer, or War Hammer, the blade and spike bright steel with cylindrical pointed-shaped head and knob, chiselled with flowers and arabesques on a gold ground, the handle of twisted polished wood ending with a grip of russet steel pierced and chiselled with flowers and scrolls.*

*From the Magniac collection.*

Note

*This piece was numbered 738 in the sale catalogue of the Magniac collection July 2-4-1892, and was bought by Duran for £19.*



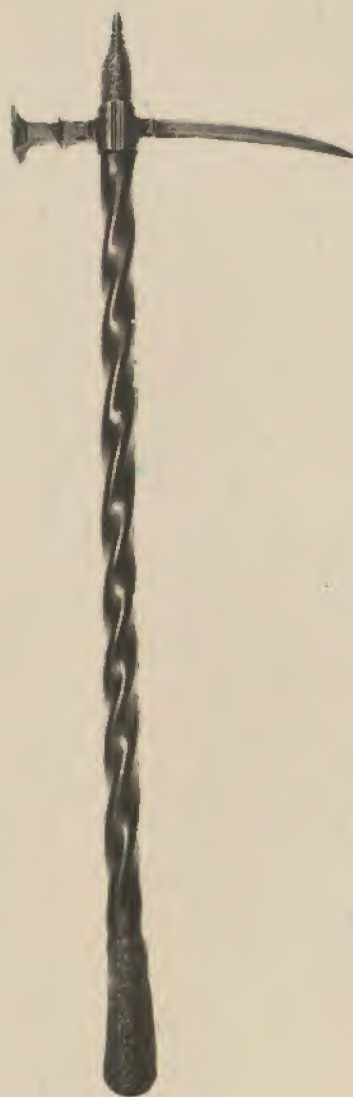








.16.1922







<sup>39</sup>  
No (H H.)

Martel-de-Fer or War Hammer with long  
haft used by footmen, The blade and beak  
slightly engraved.

16<sup>th</sup> century.

From the Condover Hall collection.











16.1949







<sup>40</sup>  
No. (45)

Martel-de-Fer or War Hammer, the blade  
and beak of russet steel. Eagle wing and  
claw's crest, pierced in Gothic style circular  
guard to grip.

Circa 1500.











16.1608







<sup>41</sup>  
No. (#6)

Martel-de-Fer or War Hammer, of bright steel  
with short wooden haft.

16<sup>th</sup> century.











16.1586







No. <sup>42</sup> (Hf.)

Partisan with languet-de-beruf blade  
Strong ridge Circa 1500

From the Brett collection.

Note

No. 595 in the sale catalogue of March 1895  
at Christie, Manson & Woods.











16.1822







No. 48.

Partisan with broad langue de bœuf blade  
Slight ridge  
Imp Elizabeth.

















↓  
No. 49.)

Partisan of bright steel, the blade incised  
with name Lucca on both sides and num-  
bered xiii green tassel

16<sup>th</sup> century.











16.1923







<sup>45</sup>  
No (50)

Spectrum of bright steel with broad spike-shaped ridge and long drooping arms. Two red tassels.

Date 1520. Italian.

From the Gschille collection.

In the original catalogue of the Gschille collection see Tafel 189 - 1832.











16.1535







No<sup>46</sup> (51.)

Spectrum of bright steel with broad four-sided blade  
and long crescent shaped arms. Tassel.

16<sup>th</sup> century

From the Gschille collection.

In the original catalogue of the Gschille collection  
see Tafel 189-834.



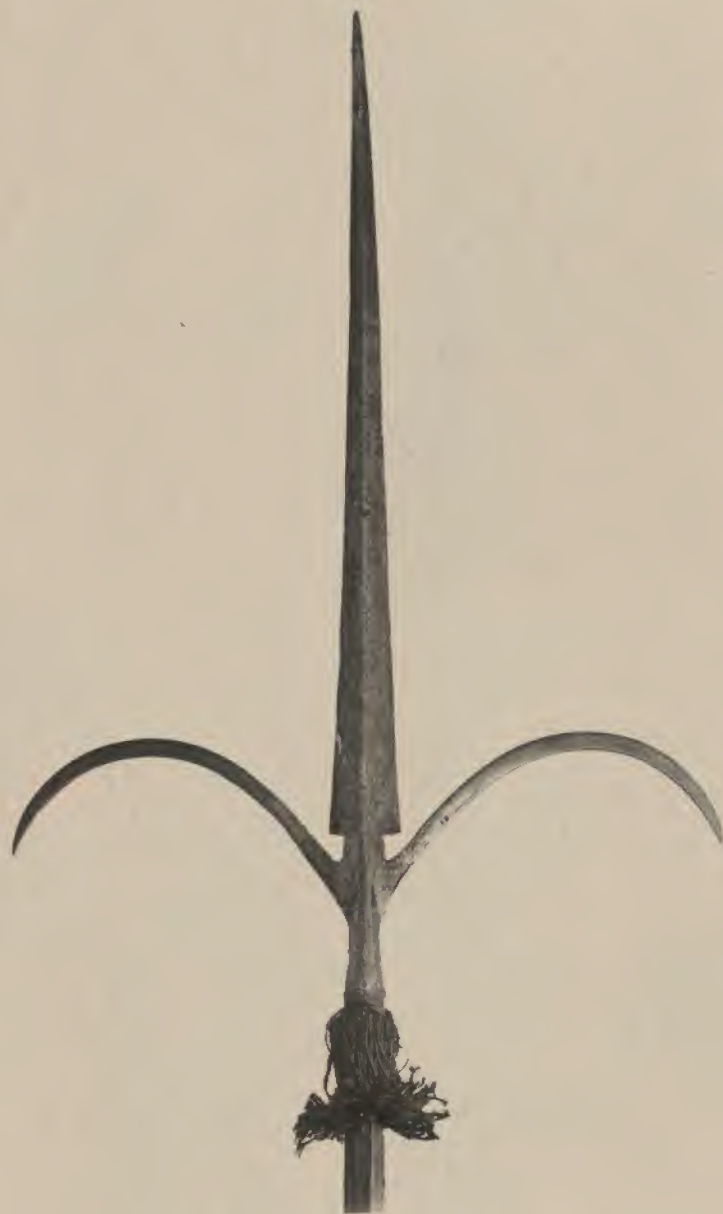








16.1800







No. <sup>47</sup> 52.

Boar Spear the blade of bright steel with  
armourer's mark. Horizontal guard.  
The haft bound with original leather.

16<sup>th</sup> century. German.

From the Gschille collection.

In the original catalogue of the Gschille  
collection.

See Tafel 185-189.











16.1788







<sup>48</sup>  
No. (53.)

Three forked Spear called in German  
Gabel-Spiesse and sometimes called a  
Ranseer. Bright steel with tassels.

16<sup>th</sup> century.











16.1540







(49)  
No. 54.

Halberd of bright steel, long four sided spike,  
with guard of rope ornamented, the blade  
crescent shaped, pierced with circles; and,  
trefoil rudiments, drooping beak pierced  
with circles; the blade back and socket  
engraved in line ornaments, sun, moon, and  
faces. Red tassel.











16.1829







No. <sup>50</sup> 55

Halberd with reinforced spike shaped as blade and drooping beak, engraved in two circular medallions with two coats of arms surmounted by a cardinal's hat. Shapwork border with festoons of flowers, lions masks and scrolls. Stamped with a shield-shaped armorer's mark.

16<sup>th</sup> century.

From the Gschille collection.

In the original catalogue of the Gschille collection  
see Tafel 174. 1660.

In this catalogue it is thus described:-

Sahberg parade-Halberd with ornamentation and the coats of arms of the Erzbischofs von Sahberg. Prof. Paris Lodron, 1619-1653.

The halberd is not only engraved on both sides but on the spike and shaft as well. The form and the mark give the impression of the latter half of the 16<sup>th</sup> century, but the arms are those of the first part of the 17<sup>th</sup> century.





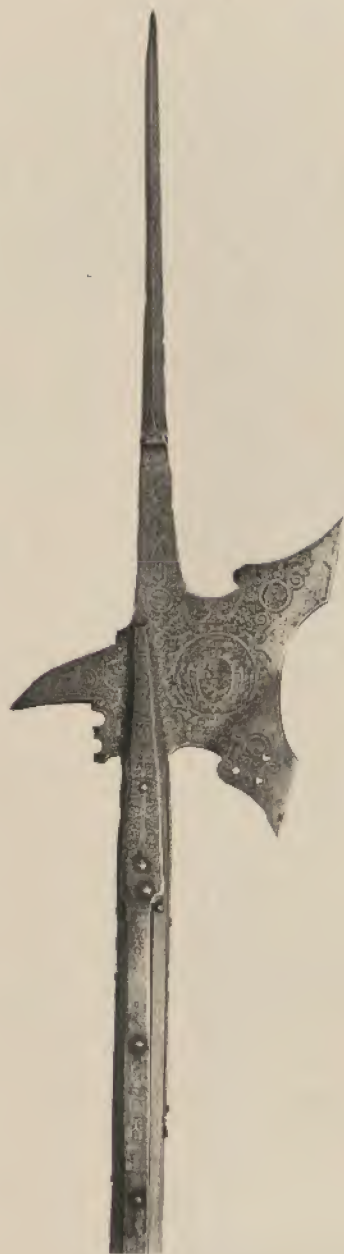








16.1803







<sup>51</sup>  
No (56)

Halberd of bright steel four sided spike, crescent  
t-shaped blade with large open piercings,  
drooping beak, with same, lateral spikes  
double tassels.











16.1726







No. 57.

Halberd of bright steel, extremely long foursided  
spike, crescent-shaped axe blade pierced with  
rounds drooping beak, tassel.

















No. <sup>53</sup>(58.)

Halberd of bright steel with long foursided  
spikes slightly engraved and knob of masca-  
rous, the blade crescent shaped, pierced with  
large openings and deeply chiselled with  
scrolls and animals' heads, drooping beak  
with same original tassel and velvet.

End of the 16<sup>th</sup> century. Italian.

From the Gschille Collection.

No 117 in the Berlin catalogue and in the  
original catalogue of the Gschille collection.  
See Tafel 177 & 78

Herr Gschille writes me as follows:

Halberd of Genoa, end of 16<sup>th</sup> century.  
Marks No 100.











16.1826







<sup>54</sup>  
No. (59.)

Halberd of bright steel long foursided spike  
with two scroll-shaped pieces with a pierced  
circle on one side and the same reduced  
on the other, bound to the haft by a ring.

From the Bateman Collection.











16.1828







<sup>55</sup>  
No. 60

Halberd of bright steel four sided spike the  
socket engraved large crescent shaped beak  
pierced and engraved, wing beak pierced  
and engraved. Two tassels.











16.1798







56  
No (61)

Halberd of bright steel long foursided spike, pierced crescent-shaped beak reinforced end.

Slightly drooping beak reinforced at the end, the haft studded with brass nails and flanked by and partly bound with green velvet, two tassels.



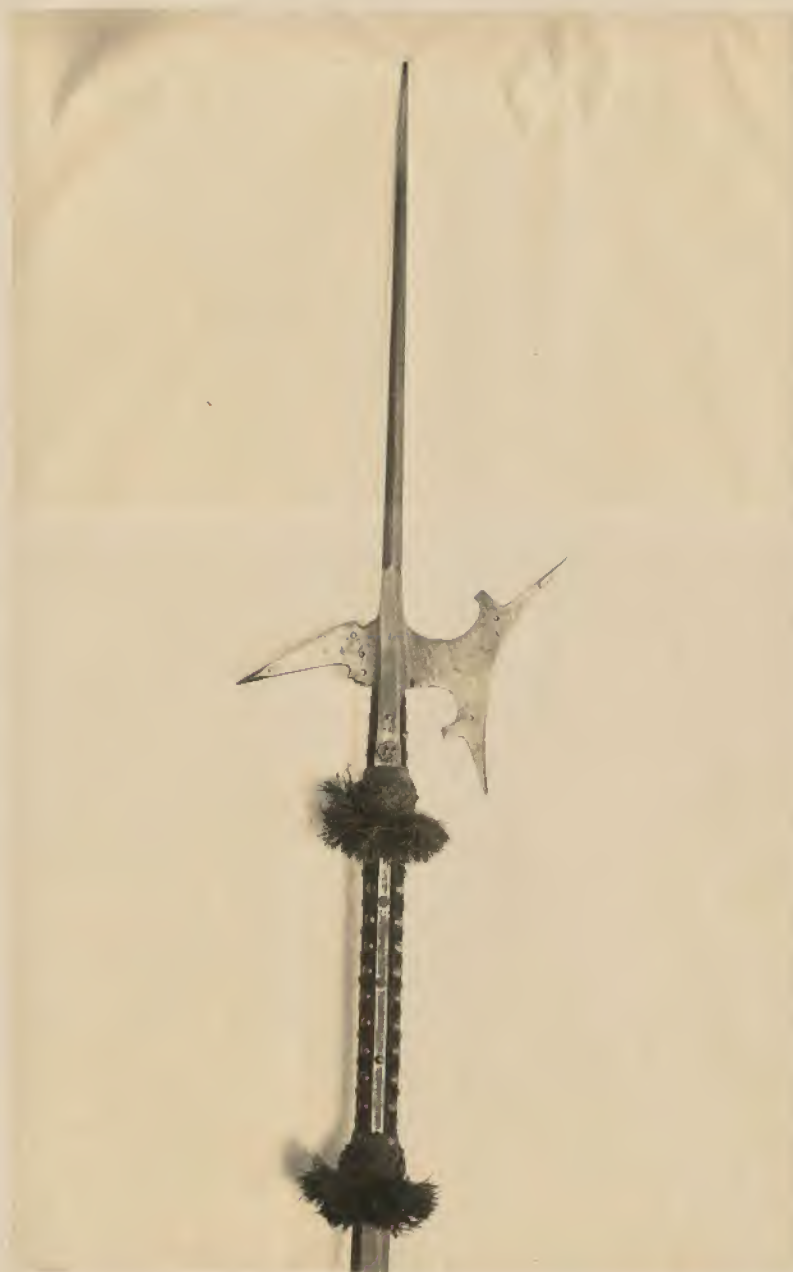








16.1794







No. 62

Halberd with flat spike engraved and strongly ridged the blade S shaped, both sides richly engraved with shipwork and flower pattern and bearing the coat of arms of Saxony on an enamelled and gold background, the beak pierced and engraved with reinforced end, the haft studded with steel nails partly covered with olive velvet, red tassel

2<sup>nd</sup> half of 16<sup>th</sup> century German.

From the Yschille collection.

No. 115. in the Berlin catalogue and in the original Yschille catalogue, see Tafel 177-673 a

Here Yschille writes to me as follows:-

Halberd of Saxony, coat of arms of Saxony

II half of XVI century. No. 1200.

Dr Kummel of Berlin Armory says belonging to Christian II of Saxony.













16.1819







<sup>58</sup>  
No. (63)

Halberd or Partisan with four sided blade engraved, and springing from a large knob lateral spikes, two blades of equal size, largely pierced and engraved in scrolls and animals heads, and terminating each in a faceted spike, the haft partly bound with velvet, three tassels.

Latter part of 17th century. Italian.

From the Gschille collection.

No. 118 in the Berlin catalogue and in the original Gschille catalogue. See Tafel 177-630.

Here Gschille writes me as follows:

Partisane of Genoa End of 17th century No. 1000.











16.1827







## No. 64.

Halberd of Parade of bright steel, long foursided spike with two balls, the blade of graceful shape representing the wings of a bird, the beak in the form of a bird with piercing for eye, faceted socket, all engraved with coat-of-arms strap work and other ornaments, the beak engraved with feathers representing the neck of a bird, the haft covered with velvet and studded with brass nails, red tassel, traces of gilding.

















<sup>60</sup>  
No (65.)

Halberd of bright steel, the blade crescent-shaped  
and piced, the beak depressed, with pierc-  
ings and armorer's mark.  
Part of original haft.











16.1539







<sup>61</sup>  
No. (66.)

Halberd of bright steel with long foursided spike,  
the blade deeply concaved with three round  
piercings, the beak eagle-shaped, with two  
piercings and armorer's mark.  
Part of original Haft.











16.1538







No. 67.

Halberd of bright steel with long fairsided  
spike, the blade of long graceful crescent  
shape, the upper point reinforced by foil  
piercing, depressed beak reinforced at  
point, with piercings

















<sup>63</sup>  
No (68.)

Halberd of bright steel, aw-shaped blade, with  
crossed round piercings, the beak slightly  
depressed with round piercings and arm-  
orer's mark.











16.1799







<sup>St</sup>  
No. 69

Halberd of bright steel with strong short  
broad spike, are shaped blade quatrefoil  
piercing, the blade broad and drooping,  
pierced with quatre-foil ornament.











16.1561







<sup>65</sup>  
No. 70.

Halberd of bright steel with short foursided  
Spike, the lower part very broad, a yershaped  
blade with pierced quatre-foil ornament,  
Sharp pointed beak with tre-foil ornament.











16. 1564













No<sup>66</sup>(71)

Halberd of bright steel with foursided  
spike, the lower part quite broad sloping  
axe shaped blade, with tre-foil piercing  
broad beak with tre-foil piercing, the socket  
broad and strong.











16.1592







No. <sup>67</sup> 72

Halberd of bright steel with long foursided  
spike, the blade is shaped with quatre-feil  
piercing, small beak.











16.1537







No. <sup>68</sup> 73)

Halberd of bright steel, short broad foursided  
spike, the blade axe shaped with five concave  
balls for ornament, the beak drooping armo-  
rers mark, tassel.











16.1541







No. <sup>69</sup> (H.)

Banner Head of bright steel finely chiselled  
and moulded as a fleur-de-lis taken at  
the battle of St. Quentin August 10<sup>th</sup> 1557.

From the Shandon collection.

From the Gurney collection.

Note.

This piece has always been in the Pembroke family,  
until acquired by the Shandon collection,  
William, Earl of Pembroke, K. G. commanded the  
English forces, co-operating with Philip II at  
the siege and battle of St. Quentin in 1557.

At the Exhibition of the Royal House of Tudor in  
1890 there were displayed by the Earl of Pembroke  
the armour of William, Earl of Pembroke, K. G. the  
armour of Anne De Montmorency K. G. Constable  
of France and the armour of Louis De Bourbon  
Duc De Montpensier.

Anne De Montmorency and Louis De Bourbon  
were taken prisoners at St. Quentin.













16.1490







No. <sup>20</sup>(75.)

Four pikes with steel heads.

Three only are represented in the plate.

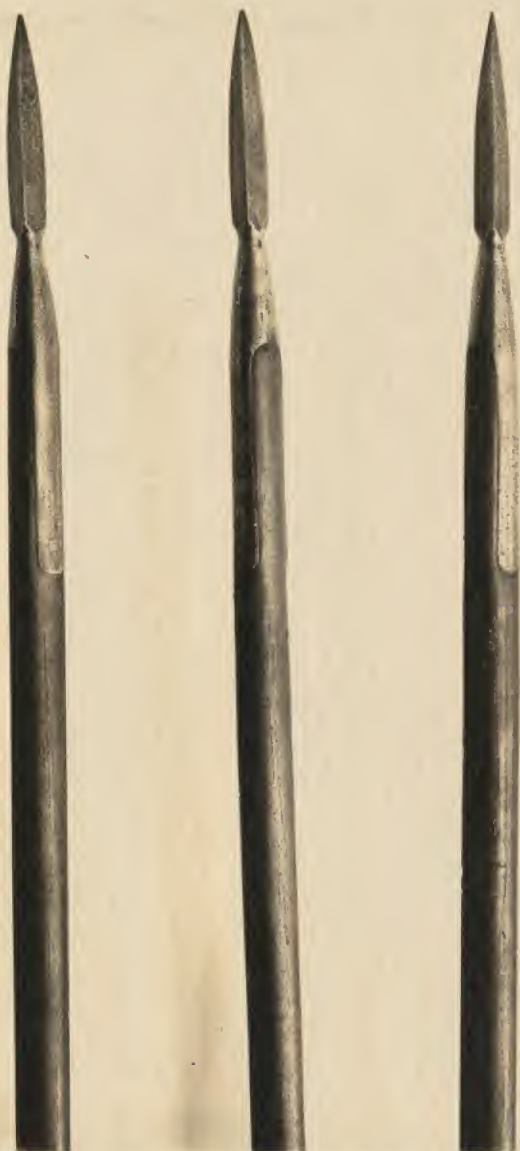
















No. (76)

Arbalete or Cross Bow the stock of reddish wood inlaid with bands and cartouches of horn polished and engraved with arabesques and imbricated ornament, the bow of steel adorned with rosettes of worsted in green and red, heavy original cord and sight. Length 29 inches.

16<sup>th</sup> century.

















<sup>75</sup>  
No. (77)

Arbalete or Cross Bow, the stock entirely covered with bands of black and white horn, slightly engraved, steel bow and sight, original heavy cord. Length 23 inches.

16<sup>th</sup> century.











16.1729







No. <sup>76</sup>(78)

Moulinet or Cross Bow, Windlass of bright  
steel, being used with No. 77.











16.1728







No. 79.

Four Quarrels or Cross Bow Bolts.

Note

On the same plate is a Lever for use with the  
Huntsman's Cross Bow.  
(No 200)

Note

On the same plate is a Spanner for a wheel lock gun  
(No 201)

Note

On the same plate is a miniature Stirrup of Steel  
chased with scrolls and rosettes.  
No 236 in the sale catalogue of the Gurney collection,  
Christie, Manson, & Woods, March 1898.

From the Greenwood Collection.

From the Gurney Collection.  
(No 202.)

















78  
No. (80.)

Two Handed Sword, the hilt of blue steel, flat shield-shaped pommel with a large circular hole, leather grip. Flat drooping quillons, the ends formed as monster's heads holding diagonally curved ribbons broadening at the ends, double rings with X shaped centres, small pas d'âne and thumb ring, the blade about 50 inches long, four sided, strongly ricasso curved drooping blade quillons.

The quillons and ricasso engraved with floral and leaf scrolls. The ricasso is dated 1574 and contains the number 59 of the arsenal of Vienna.

From the Arsenal of Vienna.

From the Yschille collection.

Numbered 67 in the Berlin Catalogue and in the original Yschille catalogue see Tafel 118. - 278.

Here Yschille writes me as follows:

Two hands sword with inscription of the year 1574 and the number 59 belonged to the Arsenal of Vienna.

No. 2000

over.







Dr Kummel assistant director of the Berlin  
armory says the monogram is that of  
Heinrich Jules, Duke of Brunswick  
and <sup>the sword came</sup> originally from the armory of Trafalgar.  
bottle.





16.1508













No. <sup>79</sup>(81)

Two Handed Sword, the pommel, quillons, and guard of russet steel, spherical pommel, straight quillons, two ringed guards in the Landsknecht style, leather grips affected by Magniac, the blade 48 inches long, stamped with armorer's marks on each piece, engraved and inscribed in Gothic lettering, wolf mark in copper.

From the Magniac Collection.

It is described in the Magniac Catalogue as follows:

No 1034. A large Two-Handed Sword, the blade gilt and damascened with portraits and inscriptions 16<sup>th</sup> century.

It is illustrated in plate No 432 and hangs over the door.











16.1617







<sup>80</sup>  
No. (82)

Two Handed Sword, blue hilt con-shaped  
pommel, flat slightly drooping quillons  
broadening at the ends, double rings the  
grip covered with black leather and stud-  
ded with rivets, the blade 47 inches long  
four-sided and the ricasso slightly incised  
with armorer's mark, upturned blade quillons

From the Gschille collection.

Numbered 500 in the sale catalogue of January  
1897 at Christie, Manson & Woods.











16.687







<sup>81</sup>  
No. 83)

Pillow Sword, the hilt of steel, the pommel  
knob-shaped and chased, the quillons, straight  
terminating in chased knobs, the grips bound  
with leather and silver wire, the blade grooved  
30 1/2 inches long.











16.1495

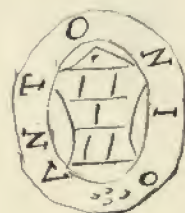






82  
No. (84)

Rapier the hilt of russet steel fluted and roped barrel-shaped pommel knuckle bow straight quillons slightly swelling at the ends, triple rings band pas d'âne, counter guard the whole of the hilt inlaid with spirated scrolls in silver, plaited wire grip. the blade 4 inches long four-sided and marked on the ricasso with the marks of Antonio Piccinino.



Latter part of the 16<sup>th</sup> Century.

From the Gurney Collection.

No. 250 in the sale catalogue of March 1898  
Christie, Manson & Woods, Auctioneers.





- Note -

Morigia says "Piccinino was the first man not  
"only of Italy, but of all Europe, as a swordmaker".  
He says he left two sons Federico and Lucio.

The first excellent "spadaso" the second "azimiv-  
"iste" of great value, and excellent esteem.

See catalogue of the Armoria of Turin by  
Angelucci, and catalogue of the museum of the  
porte de Hal P. 137.

According to Berheim Antonio Piccinino was born  
1509 died 1589

Swordmaker of Milan.











16.1638







<sup>23</sup>  
No. (85)

Rapier the hilt of russet steel the pommel  
pear shaped, and faceted, wire grip knuckle  
bow reversed quillons, pierced shells, the blade  
50 1/2 inches long, signed on the ricasso,  
FEDERICO Piccinino.











16.695







No. <sup>84</sup>(86)

Rapier the hilt of russet steel, barrel shaped pom-  
met chiselled and chased in cartouches with  
heads in relief, twisted wire grip, straight quillons  
ending in oval knobs chiselled and chased in  
cartouches with heads in relief, knuckle guard  
the end and centre ornamented same as pommet  
two ring guards and pas d'ane with same  
ornamentation and plain inside guard,  
throughout the heads relieved by gilded back-  
ground. the blade 43 inches long slightly  
grooved, with armorer's mark on each  
face of the ricasso. Spanish blade with  
Italian hilt.

End of 16<sup>th</sup> century.

From the Richards collection in Rome.











14.1637







No. <sup>85</sup>(87)

Rapier the hilt of bright steel, knob-shaped pommel chiselled and chased in interlaced ribbons, grip of wire, reversed quillons the shell pierced and chased with interlaced ribbons, flowers, birds etc. the blade 46 inches long inscribed in the channel on one side *Jacop Brach me fecit*, and on the other *Jacop Brach, Solingen*. The hilt is probably Italian

End of the 16<sup>th</sup> Century.











16.1098







<sup>86</sup>  
No. (88)

Rapier the hilt of russet iron, criform pommel with knob, curved quillons reversed, the ends widening and flat knuckle bow, ring guards and has 8 anne shells pierced and diapered with a quatre foil ornament.

The hilt is encrusted with silver in medallions, flowers, scrolls, and other ornaments.

Between the border of the shells and the ring guard are coats of arms with lions as supporters.

The blade is strong, broad, four-sided and  $4\frac{1}{2}$  inches in length.

Latter part of the 16<sup>th</sup> century.

From the Spitzer collection.











16.1514







<sup>89</sup>  
No. (89)

Rapier the hilt of russet iron, the pommel barrel shaped, fluted and roped, knuckle-bow, straight quillons, double rings and pas d'ane, inside guards, the whole of the hilt inlaid with diaper pattern in silver, the inside guards and ricasso gilded, the grip six-sided bound with leather and iron cords, the blade four-sided 48 inches long, marked on the ricasso with a Toledo armorer's mark, a fleur-de-lis with crown over.

Later part of the 16<sup>th</sup> century or first part of the 17<sup>th</sup> century. Spanish.









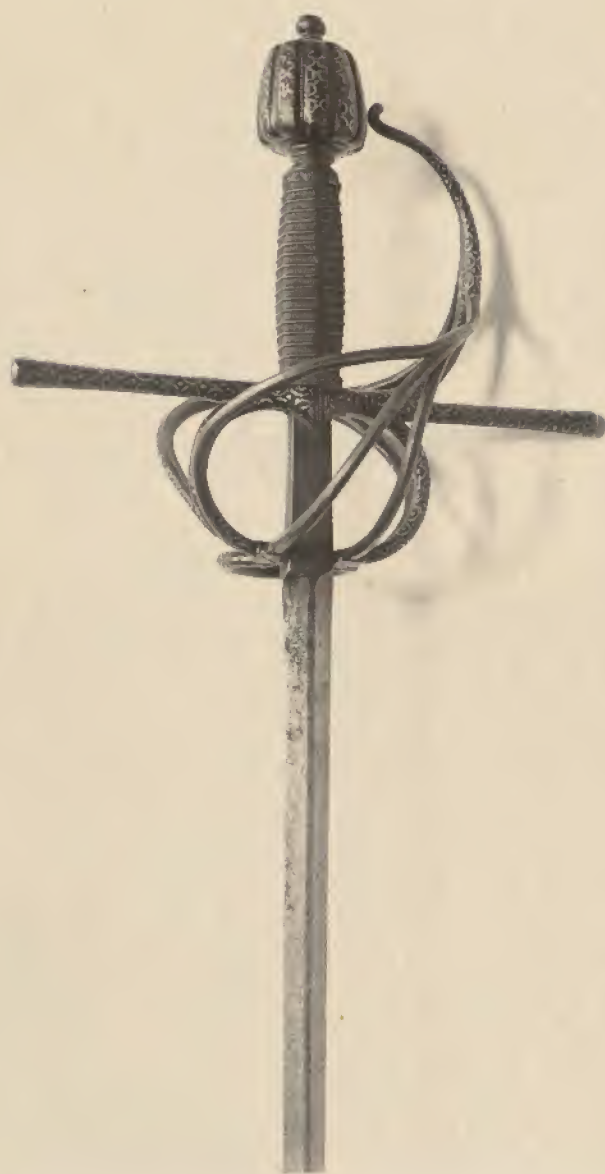








16.1633







<sup>88</sup>  
No. 90.

Rapier the hilt of blued steel, the pomme double cone-shaped, curved reversed quillons flattened at the ends in cones, shells, ring guards and pas d'ane, the hilt encrusted with flowers, leaves, masks and scrolls, the shells pierced and encrusted with silver, the blade 39 inches long single-edged with stout back tapering thirty towards the point. Italian.

From the Magniac collection.

This rapier was numbered 1025 in the sale catalogue of the Magniac collection, and was bought by Duveen for, £ 75.











16.1636







No. <sup>89</sup> 91

Rapier the hilt of bright steel curiously  
ridged and shaped pomme surmounted  
by spirally roped tiddle, curved reversed  
flattened piquillons terminating in flat-  
tened cones, single bamboo-pattern ring,  
pass and counter guards, double-  
shell chiselled and pierced with foliage,  
the blade 42 inches long, six-sided grooved  
and inlaid with the running fox mark in  
copper stamped with armor's mark on the  
recasso.

Latter part of the 16<sup>th</sup> century or first part of  
the 17<sup>th</sup> century. Breiscian.

From the Merrick collection.

From the Gurney collection.











16.694







90  
No. (92).

Bowl-Hilted Rapier, the bowl pierced and chased with panels of New Testament subjects, the pommel spheroidal and chased, the blade 40 inches long has one face FPNDRITH on the reverse RDTTPHNI.

In the Brett original catalogue it is classified as of the time of Philip and Mary and as one of the earliest types of the bowl-hilted rapier.

From the Bernal collection.

From the Londesborough collection.

From the Brett collection.

Illustrated in the Brett catalogue plate LXXVIII  
No. 2.

Note Sold in the Bernal collection for £28.10. 1855.

No 2543

Sold in the Londesborough collection for £52.10. 1888

No 185.

The pommel is not <sup>the</sup> same, it having been lost, but the present one is much more in character with the bowl. It is the opinion of the present owner that this <sup>is</sup> circa 1600 and not as early as claimed by Brett.













16.706













No. 93.

Rapier the hilt of steel, pear-shaped pommel chased and inlaid with two brass ovals on which are depicted in relief horsemen in armor with drawn swords, grip of wire, drooping quillon one uniting with the knuckle bow, two ring guards, pas d'âne; the end of the quillon centre of knuckle bow, and centre of each ring have reserves of brass on which are chiselled in relief men on horses in armor and combats.

The ground work is chiselled and chased with flowers and leaves; the blade 42 inches long, six-sided, grooved and inscribed

I. V. A. H. M. I. E. N. R. A. with other marks.

The ricasso has an armorer's mark.

Later part of the 16<sup>th</sup> century or first part of the 17<sup>th</sup> century.

From the Drummond collection.













16.1635







92  
No. (94)

Rapier the hilt of blue steel, the pommel chiselled in the form of a warrior's head with open casque inlaid with silver scrolls, the quillons reversed ending in chiselled warriors heads, pas d'âne on one side only. Large single ring, the centre chiselled as a warrior upon his steed, the hilt inlaid with silver scrolls and flowers, the blade six-sided. 43 1/2 inches long, deeply grooved and inscribed Petter Wirsberg.

Latter part of the 16<sup>th</sup> century or first part of the 17<sup>th</sup> century.

From the Spitzer collection.

Note. Petter Wirsbech was burgomaster of Solingen in 1611 and 1617.











16.702







No. 95.

Venetian Two Handed State Sword, the hilt of bronze, the pommel flat triangular shield-shaped, on each side heads in relief and on each face bust in medallion in relief. the grip of leather, long flat curved reversed quillons ending in heads, the shield on each face has a panel on which are figures in relief. The Blade is broad flat, 35 inches long, and is widely grooved in the centre and engraved.

















<sup>93</sup>  
No 96.)

Venetian Schiavona, the pommel shield-shaped of bronze with rosettes, basket-guard of steel, leather grip.

The blade flat broad,  $37\frac{1}{2}$  inches long having armorer's mark, and an inscription.

Latter part of the 16<sup>th</sup> century or first part of the 17<sup>th</sup> century.











16.693







<sup>94</sup>  
No 97

Sword the blade twisted and surmounted  
by a bronze head with cap.

A tour-de-force of the armorer.











16.1622







16.1622







No. 98<sup>35</sup>

Sword.

In the London catalogue was this description.

A Sword the hilt entirely of silver flat shield-shaped pommel with raised rosette in the centre flat drooping quillon broadening at the ends and has a line ending in a floral ornament, the whole hilt is chased and chased in relief with satyrs and nymphs dancing, grotesque masks and acanthus scrolls, silver gilt the grip with slight neck fluted leather with silver gilt ferrules the blade (the finest in the collection) 34 inches long 2 inches wide double grooved to the point, engraved at the hilt with seven mythological scenes in fine scroll borders on a ground work with emblems and acanthus scrolls, gilt slightly ricasso treble grooved and armorer's mark. North Italian middle of the 16<sup>th</sup> century. vide illustration.

From the Gschille collection.

See No. 61. in the Berlin catalogue with description and in the original catalogue of the Gschille collection. Tafel. 126-338.

Herr Gschille writes me as follows:

Sword for parade. The blade is a work of the master Ercole da Fideli, blade-smith of Cesare Borgia, the silver work of the hilt is Spanish, first years of the 16<sup>th</sup> century.

No. 15,000.



















16.708







No 99<sup>96</sup>

Cinquedea.

In the London catalogue this piece is described as follows:

A Cinquedea, arched bronze pommel chased with scrolls and dotted ornaments, flat drop-in quillons of bright steel, engraved with leaf ornaments, remains of gilding; the grip composed of two flat plaques of stained ivory with three circular holes filled with tracery of brass inscribed on the sides of the grip.

DEVS • FORTITVDON — ORTMS • SVPER • OMNI  
the blade - 20 inches long,  $3\frac{1}{4}$  in greatest breadth - doubly grooved and tapering to a point.

Venetian. 16<sup>th</sup> century.

From the Yschille collection.

See No. 60. in the Berlin catalogue, and in the original catalogue of the Yschille collection.

Tafel 122. 367.











16.1670







<sup>97</sup>  
No. 100.

Sword for parade and described as follows in  
the sale catalogue of the Loundsbrough Collection  
No. 329.

Sword with cross hilt, double-edged, the hilt or-  
namented with medallions of Leda and the Swan,  
and other classical subjects in damascened gold  
with silver-studded frames. The handle bound  
round with a fine chain. The blade inscribed  
on one side NO-ME-SAYES-SIN-RASON and on the  
other NO-ME-EN-BAINES-SIN-HONOR- and the  
name MANEL GOSALEL probably that of the  
armorer.

17<sup>th</sup> century. Spanish.

The hilt is chiselled in relief and has been  
gilded and probably a product of the 16<sup>th</sup>  
century.

The name Manel Gosalel does not appear among  
the list of Spanish armorers and is prob-  
ably the name of the owner. It bears the original  
tag in ivory No. 682 of the original catalogue of  
the Loundsbrough Collection.













16.700







No. <sup>98</sup> 101

Falchion with oviform pommel, wire grip reversed quillons, ring guard, the hilt richly damascened with gold and silver (azzimonia) the blade channelled and dated on each face 1553, the mark on each face being a stag with crown over. Exhibited in the "Exhibition of the Royal House of Tudor" where it was described as follows:

No. 273 Falchion of the beginning of the reign of Elizabeth. This sword is interesting being intended for a left-handed man. The simple guard has a ring on the outside only, the reversed quillons serving as a protection for both wrist and knuckles. The hilt is entirely decorated with both gold and silver inlay termed in Italy "azzimonia" and in France "tauchie." The delicate designs in gold and silver are hammered on to the hatched surface of the steel or iron. The blade which is probably of Brescian make is channelled in two divisions and has an armorer's mark on each face, a stag with crown over and is dated Anno 1553.

From the Richards collection.  
Also from the Baron de Cossou's collection.













16.1629







<sup>99</sup>  
No 102.

Falchion, the hilt entirely of bright steel pommel chased as an Eagle's head, the grip representing his neck with feathers, the quillons reversed simulating feathers, and terminating in Eagle's heads, the shield bears on one face the Coat-of-arms of Cardinal Montalto afterwards Pope Sixtus-Quint, the blade slightly engraved.

End of the 16<sup>th</sup> century Italian.

A similar weapon is in the Armoria of Madrid. A full description and illustration is given in *La Armoria Real de Madrid*, by Achille Jubinal, and in the catalogue of the Real Armoria de Madrid by El Conde D. Do De Valencia De Don Juan, No 644 Brocamarte de arzon, the date ascribed to it is 1585.

It is probable that several weapons of this description were made for Cardinal Montalto.













16.1624







No. <sup>100</sup> 103.

Hunting Sword, the hilt chased and pierced with a huntsman, stag and hounds, the blade 21 inches long, back-edged and engraved with scrolls.

From the Gschille collection.

No. 700 in the sale catalogue of the Gschille collection, 1897. Christie, Manson & Wood's auctioneers.











16.1686







No. <sup>101</sup>104

Executioner's Sword, faceted pommel & brass  
wire grip, straight, quillions broadening at  
the ends, gilded hilt, the blade  $43\frac{1}{2}$  inches  
long, double-edged, square at the end, marks  
the wheel and gallows in copper and two  
inscriptions.

End of 16<sup>th</sup> or beginning of 17<sup>th</sup> century.  
From the Christian Hammer collection.











16.1510







No. <sup>102</sup> 105

Executioner's Sword, the hilt of russet steel, the pommel pear-shaped with knob, wire grip, straight quillons ending in knobs, flat blade 33 inches long, rounding point signed on each side the three kings heads and in a broad channel on one face Johannes Wundes on the other, Soli Deo Gloria.  
The blade is remarkable for its splendid marking  
German.

Note. Johannes Wundes swordmaker of Solingen, worked about 1560 to 1610. Bohemia.











16.689







No. 106<sup>103</sup>

Dagger, the hilt of bright steel, fluted pommel straight fluted quillons and single ring, copper-wire grip: the blade  $6\frac{3}{4}$  inches long six times grooved, pierced serrated edge and terminating in an arrow point.

No. 256 in the sale catalogue of March 1898 Gurney collection, Christie, Manson, & Woods auctioneers.

From the Merrick collection.

Illustrated in Shelton 1314 plate CXIII.

Exhibited at the New Gallery, Early Italian Art. 1894.

From the Gurney collection.

Note. This dagger is thus described by Shelton.

A misrecorde of the time of Elizabeth having its blade not only channelled but perforated for poison serrated at the edges and with a spear formed point.

The ridge along the middle on each side rises so high as to admit of other perforations visible when it is held exactly at right angles to the position here given.













16.1657







No. <sup>104</sup> 107)

Dagger main-gauche, of bright steel glob-  
ular pommel, strongly flattened at the apex  
wire grip straight quillons, concave at  
the blade, terminating in globes, the pom-  
mel, globes and shield pierced and flor-  
iated. The blade double-edged, grooved  
deeply and pierced in the centre 12 in-  
ches long. The ricasso has three grooves  
pierced, 16<sup>th</sup> century.

From the Brett collection.

No. in the sale catalogue of March 1895.  
Christie Manson & Woods, Auctioneers.

This dagger is described in the original  
Brett catalogue as follows:

"Dagger with pierced and chased guard  
and pommel and pierced and serrated  
blade. Temp. Elizabeth."

It is illustrated plate LXXXVI













16.1638







<sup>105</sup>  
No. 108.

Small left-hand Dagger, faceted oviform  
pommel, flat drooping quillons broadening  
at the ends and single ring, the whole  
inlaid with floral scrolls in silver on a  
russet ground, copper wire grip, the blade  
8 $\frac{3}{4}$  inches long, stiff and four-sided with  
strong ricasso, velvet scabbard with steel  
mounts. Circa 1600.

From the Gschille collection.

No. 523 in the sale catalogue of January 1897  
Christie Manson & Woods, auctioneers.

In the original catalogue of the Gschille  
collection. See Tafel 157. #76.











16. 1689







No. 109.

Stiletto of iron, shaped pommel with coat of arms of the Medici family in relief thereon, grip of iron straight quillons spiral ending in acorn ornaments, square shield decorated with dots in relief, the ricasso scroll-shaped and chased, the blade four-sided grooved,  $8\frac{1}{2}$  inches long.

16<sup>th</sup> century Italian.

From Florence.

















No. 410.

Dagger main gauche, open-work pommel  
leather grip, flat drooping quillons  
spreading at the ends and pierced with  
long openings, ring guard, pierced, the  
hilt of metal gilt and chased with  
flowers and scrolls, the blade of bright  
steel, 13 inches long, four-sided partly  
back-edged, long groove reaching  $\frac{1}{3}$ <sup>rd</sup>  
of the blade, pierced armorer's marks

Latter part of the 16<sup>th</sup> century, Italian.











16.1707







No. 111.

Main-gauche Dagger of bright steel, spheroidal pommel, wire grip, straight quillons, grooved shell guard, strong ricasso with heart-shaped piercings and notched. The blade single-edged the back partly notched, 16 inches long. Circa 1600.

From the Brett collection.

















No. <sup>109</sup> (112.)

Stilette of bright steel, the grip and pommel  
formed of monkeys, hatched quillons triangu-  
lar blade,  $5\frac{1}{2}$  inches long.  
Temp. Elizabeth.

From the Brett collection.

Illustrated in the original Brett catalogue  
plate LXXXVI.

Exhibited at the Exhibition of the Royal House of  
Tudor, 1890. Case G Central Hall catalogued  
No. 750. Twenty daggers and stilettes of the 16<sup>th</sup>  
century type.











16.1699







No<sup>110</sup> (113.)

Stilette with engraved grip, straight quillons  
triangular blade  $4\frac{1}{4}$  inches long.  
Temp. Elizabeth.

From the collection of Count Goyeski at Mgowo,  
Prussian Poland.

From the Brett collection.

No. 582 in the sale catalogue of March 1895.  
Christie, Manson & Woods, auctioneers.

Illustrated in the original Brett catalogue  
plate LXXXVI.

Exhibited at the Exhibition of the Royal House  
of Tudor 1890 case & Central Hall catalogued  
No. 750 twenty daggers and stilettos of the 16<sup>th</sup>  
century types.











16.1704







<sup>114</sup>  
No. 114.

Stilette entirely of steel, the quillons and pommel spherical chased with scrolls, the blade  $8\frac{1}{2}$  inches long. Italian.

From the Brett collection.

No 886 in the sale catalogue of March 1895.  
Christie, Manson & Woods, Auctioneers.

Exhibited at the Exhibition of the Royal House  
of Tudor, 1890 case & Central Hall cata-  
logue No 750 twenty daggers and stilettes  
of the 16<sup>th</sup> century types.











16. 1893







No. <sup>112</sup> (115)

Small Stiletto with spirally twisted and  
leather grip the blade 5 inches long and  
grooved.

Italian.

From the Tiffany collection.











16.1628







No. <sup>113</sup> 116.

Dagger of bright steel fluted pommel,  
spirally twisted grip, straight quillons  
ending in fluted knops, the blade four sided  
8 inches long.

From the Brett collection.

Exhibited at the Exhibition of the Royal House  
of Tudor 1890 Case & Central Hall, catalog-  
ued No. 759. twenty daggers and stilettes  
of the 16<sup>th</sup> century types.

Dear Sir

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter.

I am, Sir, very respectfully,

Your obedient servant,  
J. H. [Signature]

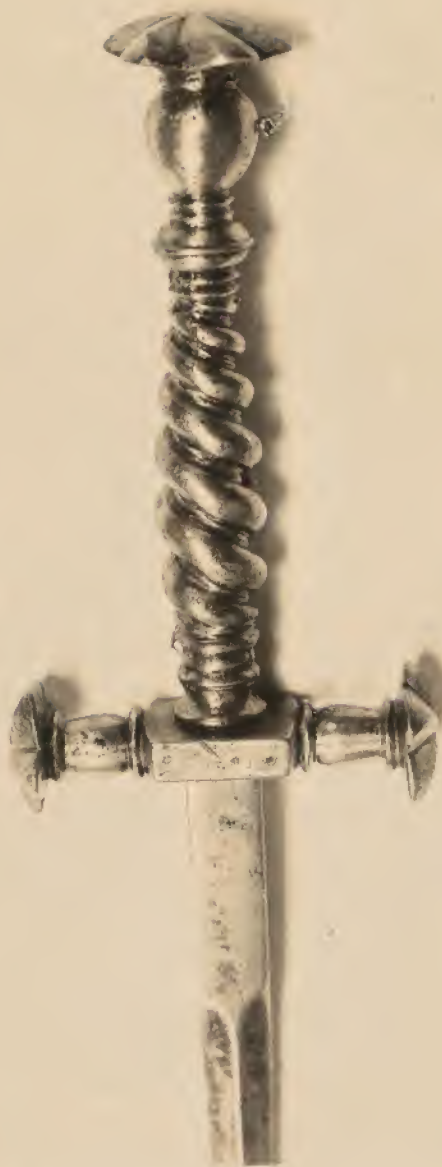








16.1684







No. <sup>114</sup> 117

Stiletto of bright steel with spirally fluted grip and straight faceted quillons ending in knobs, the blade circular  $4\frac{1}{2}$  inches long.

From the Brit. collection.

Exhibited at the Exhibition of the Royal House of Tudor 1890. Case & Central Hall catalogued under No. 750 twenty daggers and stilletos of the 16<sup>th</sup> century types.











16.1695



















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